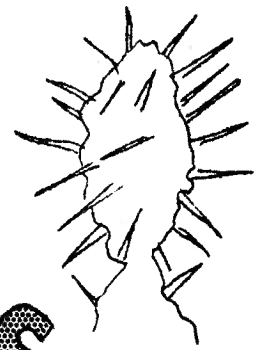


ESPINAS

Y

FLORES



July-1968

PUBLICATION OF THE SAN DIEGO CACTUS AND SUCCULENT SOCIETY

SALUDOS AMIGOS

THE FAIR continues to make it, but the judging is now history. Did we do gooder or bader than expected...well, that depends on how you want to look at it, or how perceptive your intuitive gland was warking. We entered with the thoughts of giving the use of Cacti and succulents the broadest possible expossure, to make money for the club, give members something to do in their idle hours, have some fun and name some plants ue haven't gotten around to thus far this year. At first glance the results may not look as though we were very patriotic-all red and white, but it was a dedicated band who marched into the copius confines of the floralculture center and went about the task of erecting seven exhibits,consisting of an outdoor living area using a combination of cacti, succulents and xerophytic trees; an indoor garden of tropical house plants with succulent accents; a graft display with the majority of the plants being iniatiated during the up-surge of interest in this field last year; a miniature display of desert and mountains using small succulents and cacti imitating the real thing; a succulent garden with hanging basket feature; and two cactus gardens... one, "la natural", featuring a 4x24 foot desert and mountain mural back-drop painted by Tony Reinboltd, and the other a cactophiles's retreat

JULY MEETING

Saturday, July 6th 1pm

The Depravated Garden of
the Harry Warn's
(address & map-back page)

FAIR ROUNDTABLE

Refreshments

Outdoor Living Cactus Style

Bring Swim-trunks & Tweezers,
Ideas & Smiles

that would fit into most anyones backyard. All in all we covered 2200 sq. ft. of area with over 900 named varieties of plants and collected \$1,000 in prize money.

IDLE TIME? We think possibly we should submit a revisement to "Webster's", we sure can't be talking about the same thing. FUN? You should've seen our children in the height of (con't next page)

SALUTOS AMIGOS (con't)

their second childhood, making mounds like sand castles and knocking them

down again and again, playing hop-scotch among the spines and flowers or reacting to same; carrying sand and dirt around in beach pails and little red wagons; the picnics were reminiscent of the old 4th of July family outings with fried chicken, ground bologna, chips, dips, potatoe salad, and cold beer; the kind that would make the advertizing agencies blush with shame when they try to remind us of the good old days. MONEY? If you were smart enough to buy during a recent market dip, common stock in the Olympia Brewing Co. went up 5 points. NAMING? Now let's see, this one is Timy, and this ones Jawa, and let's call her Martha and this one Kane..common names were the vogue this year.

The following are the figures from the judging sheets for the various class entries. It contains the facets and relative value of each phase of judging interest totally to 100%. The judges' total in relation to these values are added and divided by the number of persons in the panel; in most cases there are three, but in the miniature there were only two; this gives the composite score or booth rating. The ribbons are awarded accordingly. Bare in mind that we were not only in competition with other garden clubs, but professional designers and nurserymen, as well. Analyze each catagory as to our strength to the relative value,as well as the over all. In this way it will be easier to ascertain where to put the proper emphasis of activity in future shows. We were close, but no cigar.

CACTUS GARDEN (Class 103) Not less than 400 sq. ft. Score Card "B"

1st-\$200 2nd-\$175 3rd-\$150 4th-\$125

Judges: Mr. & Mrs. Kelly and Chas. Glass

	Design-30%	Workmanship-20%	Quality-20%	Rarity-20%	Labeling-5%	Lighting-5%	
Palomar	25	20	20	10	5	4	84%-3rd
C&S Socty	30	19	20	13	5	3	90 -2nd
	<u>30</u>	<u>20</u>	<u>20</u>	<u>20</u>	<u>5</u>	<u>5</u>	<u>100</u> -1st
	35	59	60	43	15	12	274-91½
San Diego	30	20	19	18	5	4	96%-1st
C&S Socty	30	18	19	18	5	5	95 -1st
	<u>23</u>	<u>15</u>	<u>17</u>	<u>18</u>	<u>5</u>	<u>3</u>	<u>81</u> -2nd
	33	53	55	54	15	12	272-90½
S.D. C&S	30	20	20	15	5	3	93%-2nd
Espinas	28	18	20	13	5	2	86 -3rd
y Flores	<u>19</u>	<u>20</u>	<u>19</u>	<u>15</u>	<u>3</u>	<u>4</u>	<u>80</u> -3rd
	77	58	59	43	13	9	259-86½

(con't next page)

Cactus Garden (Cont)

Hardin's	30	20	18	10	1	3	82%-4th
	25	16	19	10	3	1	74 -4th
	<u>20</u>	<u>15</u>	<u>15</u>	<u>15</u>	<u>0</u>	<u>4</u>	<u>69</u> -4th
	75	51	52	35	4	8	235-78 $\frac{1}{3}$

SUCCULENT GARDEN (Class 122) Not less than 400sq. ft. Score Card "B"

1st-\$200 2nd-\$175 3rd-\$150

Judges: Mr. & Mrs. Kelly and Chas. Glass

Palomar	30	19	19	18	5	5	96%-1st
C&S	30	19	19	19	5	5	97 -1st
	<u>25</u>	<u>20</u>	<u>20</u>	<u>20</u>	<u>5</u>	<u>5</u>	<u>95</u> -1st
	35	58	53	57	15	15	288-96
San Diego	25	19	19	16	5	2	86%-2nd
C&S	29	19	19	17	5	4	93 -2nd
	<u>20</u>	<u>20</u>	<u>15</u>	<u>17</u>	<u>5</u>	<u>2</u>	<u>79</u> -2nd
	74	58	53	50	15	8	258-86
Hardin's	25	19	20	12	5	3	84%-3rd
	25	19	19	15	5	2	85 -3rd
	<u>15</u>	<u>20</u>	<u>17</u>	<u>16</u>	<u>2</u>	<u>4</u>	<u>74</u> -3rd
	65	58	56	43	12	9	243-81

GRAFTS (Class 104, sec. #654) not less than 200sq.ft. Score Card "B"

1st-\$100 2nd-\$75

Judges: Mr. & Mrs. Kelly and Chas. Glass

Hardin's	23	20	18	18	5	5	94%-1st.
	26	13	15	15	5	5	84 -2nd
	<u>30</u>	<u>20</u>	<u>19</u>	<u>17</u>	<u>4</u>	<u>5</u>	<u>95</u> -1st
	84	58	52	50	14	15	273-91
San Diego	30	20	18	16	5	5	94%-1st
C&S	23	20	18	13	5	5	94 -1st
	<u>25</u>	<u>20</u>	<u>14</u>	<u>10</u>	<u>5</u>	<u>2</u>	<u>76</u> -2nd
	83	60	50	44	15	12	264-88

MINIATURES (Class 104, sec #655) not less than 200sq.ft. Score Card "B"

1st-\$100 2nd-\$75

Judges: Mr. Haka and Mr. Komae

Herzog's	15	16	15	12	5	5	68%-1st
	<u>20</u>	<u>16</u>	<u>15</u>	<u>13</u>	<u>5</u>	<u>5</u>	<u>79</u> -1st
	35	32	30	30	10	10	147-73 $\frac{1}{2}$
San Diego	18	12	10	5	5	5	55%-2nd
C&S	<u>10</u>	<u>12</u>	<u>10</u>	<u>10</u>	<u>5</u>	<u>5</u>	<u>52</u> -2nd
	28	24	20	15	10	10	107-53 $\frac{1}{2}$

INDOOR GARDEN (Class 112) Not less than 200sq.ft. Score Card "B"

1st-\$200 2nd-\$175 3rd-\$150

Judges: L. Anderson, F. Fordyce, and E. Casey

Hardin's	27	18	18	18	3	5	89%-1st
	25	17	16	18	5	5	86 -1st
	<u>24</u>	<u>14</u>	<u>13</u>	<u>18</u>	<u>4</u>	<u>5</u>	<u>85</u> -1st
	76	49	54	54	12	15	260-86 $\frac{2}{3}$

(cont next page)

INDOOR GARDEN (Cont)

Krascher's	21	17	18	18	4	3	81%-2nd
	24	16	15	16	4	4	79 -2nd
	<u>23</u>	<u>13</u>	<u>17</u>	<u>14</u>	<u>3</u>	<u>4</u>	<u>74</u> -2nd
	68	36	50	48	11	11	234-78
San Diego	25	16	16	16	5	3	81%-2nd
C&S	24	15	15	16	5	4	79 -2nd
	<u>22</u>	<u>13</u>	<u>15</u>	<u>13</u>	<u>5</u>	<u>4</u>	<u>72</u> -3rd
	61	44	46	45	15	11	232-77 1/3

OUTDOOR LIVING (Class 117) Not less than 400sq.ft. Score Card "C"
 1st-\$300 2nd-\$250 3rd-\$200 4th-\$150 5th-\$100

Design 30% Approp. to 20% Quality 15% Proportion 15% Accessories 10% Label-lites
 Design 5% ea.

Terwin's	15	14	13	12	7	3	3	67%-3rd
	30	20	15	15	8	4	4	96 -1st
	<u>28</u>	<u>20</u>	<u>14</u>	<u>13</u>	<u>3</u>	<u>3</u>	<u>4</u>	<u>90</u> -1st
	73	54	42	40	23	10	11	253-84 1/3
Whitaker's	20	15	11	11	6	3	4	70%-2nd
	28	19	15	15	9	4	5	95 -2nd
	<u>26</u>	<u>19</u>	<u>12</u>	<u>12</u>	<u>9</u>	<u>3</u>	<u>4</u>	<u>85</u> -2nd
	74	53	48	38	24	10	13	250-82 1/3
San Diego	20	15	12	12	7	4	2	72%-1st
C&S	30	19	12	15	9	5	4	94 -3rd
	<u>22</u>	<u>13</u>	<u>13</u>	<u>13</u>	<u>3</u>	<u>3</u>	<u>2</u>	<u>79</u> -3rd
	72	52	37	40	24	12	8	245-81 2/3
S.D.	13	12	12	10	5	4	3	59%-4th
Floral	28	13	15	14	8	4	5	92 -5th
	<u>16</u>	<u>14</u>	<u>3</u>	<u>10</u>	<u>6</u>	<u>2</u>	<u>2</u>	<u>58</u> -5th
	57	44	36	34	19	10	10	209-69 2/3
S.D, Gen	10	12	9	10	4	2	1	48%-5th
& Min.	28	13	14	15	10	4	4	93 -4th
	<u>20</u>	<u>10</u>	<u>9</u>	<u>11</u>	<u>7</u>	<u>2</u>	<u>2</u>	<u>61</u> -4th
	58	40	32	36	21	8	7	200-67 1/3

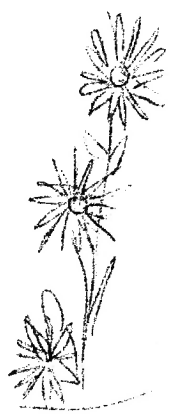


Said a cactophile
 to his wife while
 on a trip to Taylor's

"Oh ya, Mrs. Wisenheimer,
 it just so happens I can quit
 anytime, I like." Says who...
 Die Auction next month 00



EXPO '68
 Till July 7th - DEL MAR
 Worth Looking into 8



Nema, can you give me the names of THREE great painters---- one--EARLY one--RECENT and one--MODERN DAY?

Oh, that's too easy. Everybody knows the answer to that one. Early--REMBRANDT, Recent--PICASSO, Modern--REINBOLDT.

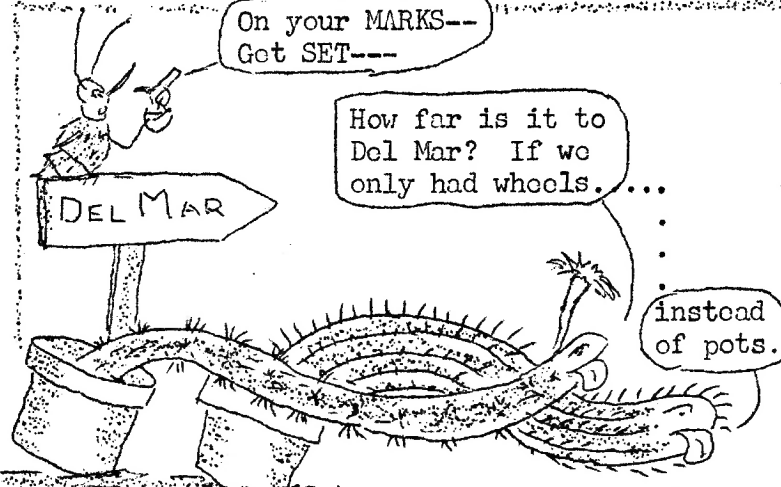


REMBRANDT---PICASSO---REINBOLDT

On your MARKS-- Get SET---

How far is it to Del Mar? If we only had wheels....

instead of pots.



ON TO THE FAIR

Sometimes it pays to be in a pot instead of being planted. One doesn't miss any meals that way.



POTTING --vs-- PLANTING

What's with you two with your tongues hanging out? What have you to crab about? You live on don't you? I wind up as an insecticide. That burns me up. My end is in sight.



Well, we got walked on all our lives. Now Ruth uses us as planters. Granted, that is good for the plants, compost in the root area, but what future is there in it for us?

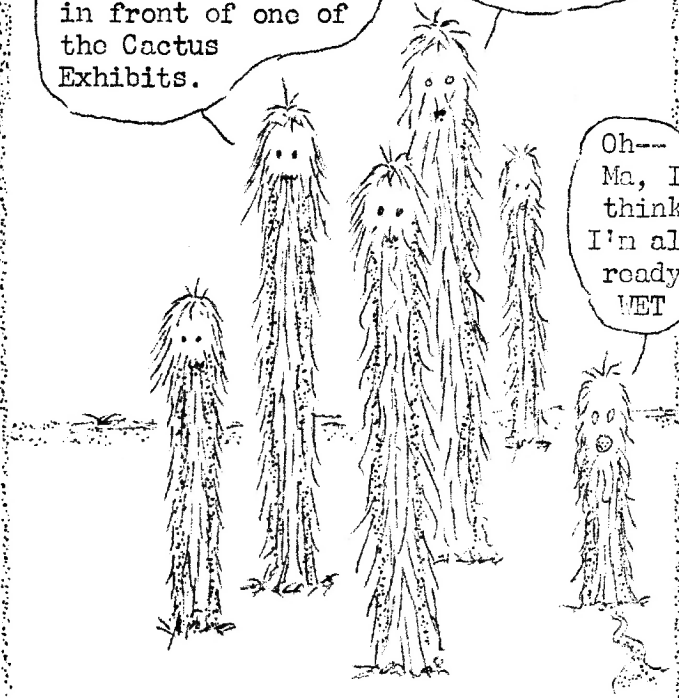


DOUBLE DUTY AT THE NELSON'S

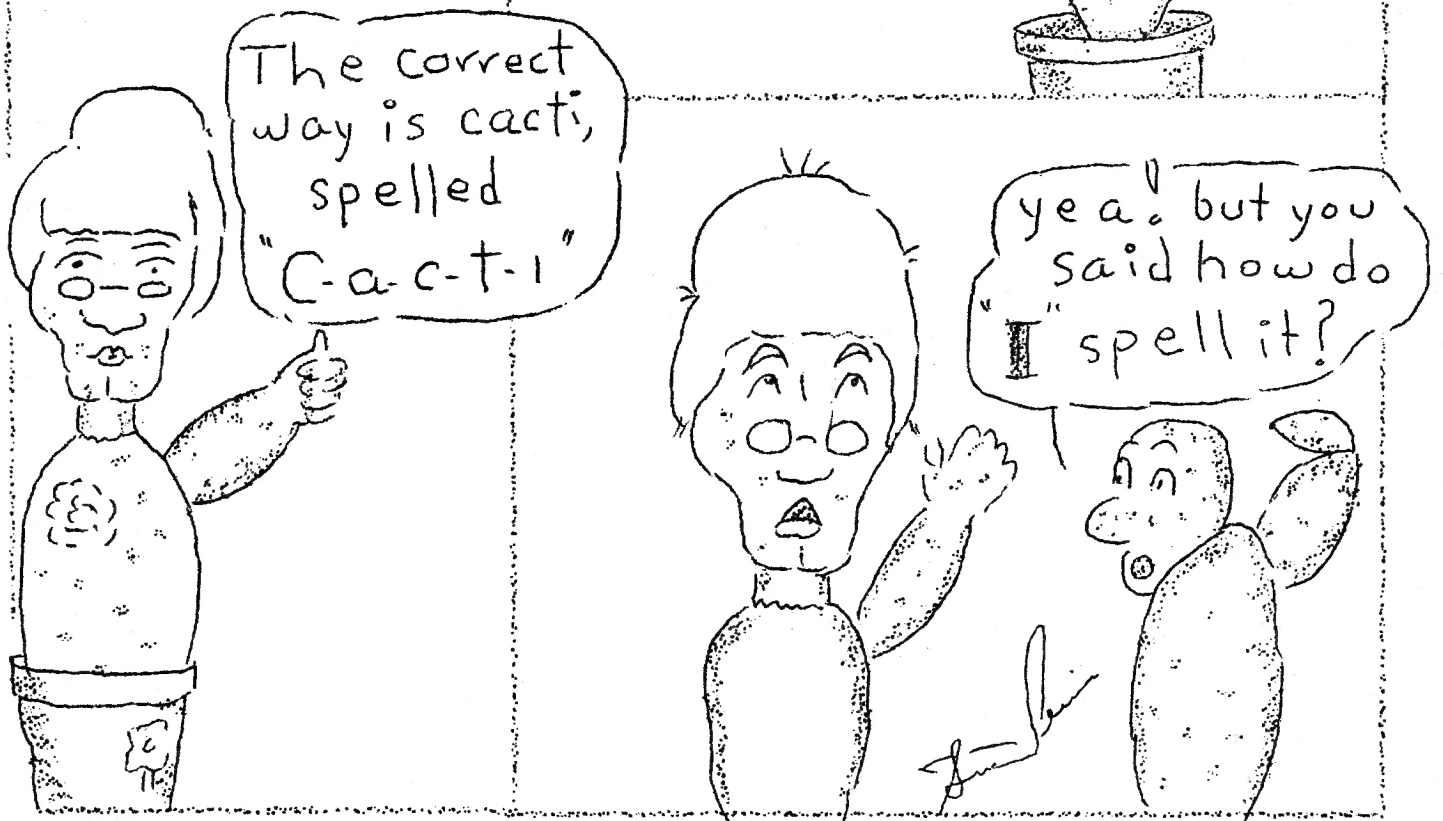
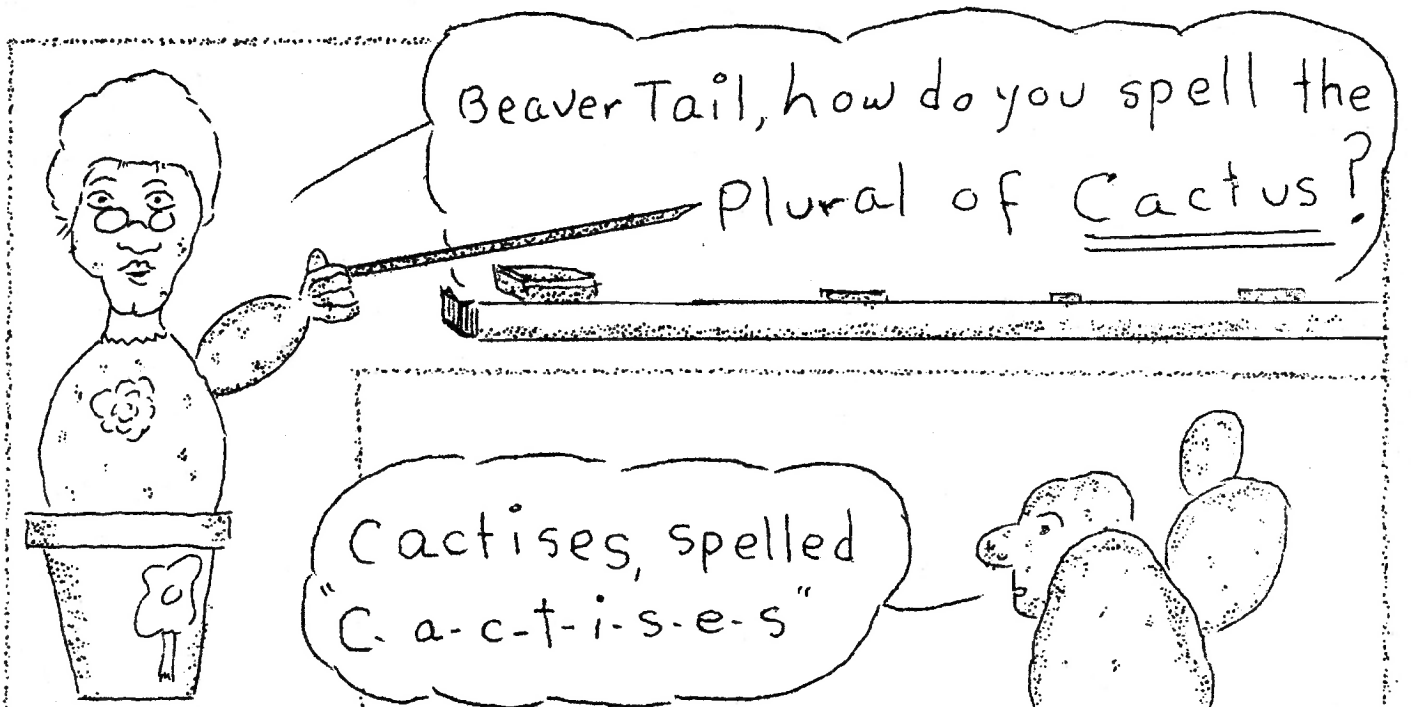
Let's go to Del Mar to the Southern California Expo and do a "stand in" in front of one of the Cactus Exhibits.

We better not. They might put some water on us.

Oh-- Ma, I think I'm already WET



UNDERPRIVILEGED



ABOUT SUE LEWIS: Sue is a relatively new member of our Cactus Club. And the youngest. She joined earlier this year. She attends Horace Mann Junior High this summer--the largest in S. D. This page is her first contribution to Espinas Y Flores. We are very pleased with what we reproduce. It reveals a keen sense of humor and a talent with the pencil plus the ability to express an idea cleverly and with originality. The original is being preserved. It may become a collector's item when the name achieves recognition. We shall be looking forward to any and all offerings which Sue finds time to develop.

*Of course you'll immediately associate the name with another Lewis in our Club--a charter and active member.



CHARLES C. CUTWORM
State's first witness

EYE WITNESS: CHARLIE CUTWORM:

COURT: Mr. Cutworm would you please take the witness stand? (Witness is sworn in and takes stand)

Q: Would you please state your full name and give your address.

A: Yes. My full name is Charles C. Cutworm. My friends call me "Chompy" for short. I live in the Outdoor Living Area at 10274 Madrid Way, Spring Valley, Calif.

Q: What is your occupation? A: I trim the vegetation and shrubbery and otherwise keep the place looking neat and orderly. I might add it's a full time job, but I enjoy the work.

COURT: The witness will just answer the questions.

Q: Where were you on June 13th, 1968? A: I was at home in the patio. I had worked all night and had retired under a large Kalanchoe leaf to rest during the day. At about 5:30 a.m. there was considerable tromping. I didn't get stepped upon so when it was quiet again at about 8 o'clock I went back to sleep.

Q: Then what happened? A: I awoke about 4 o'clock. I looked out from under the leaf and everything was OK. I was still tired so I went back to sleep.

Q: You are positive nothing was disturbed when you awoke at 4 p.m. A: Positively YES. Everything was in order. I didn't see anything wrong. I really watch those shrubs.

Q: When did you next awake? A: I awoke again at 7 o'clock p.m. It was getting dark.

Q: You say you slept THREE hours from 4 until 7 and then you awoke. And did you stay awake? A: I CERTAINLY did. I was WIDE awake. And I was scared too.

Q: Why? A: When I awoke at 7 there were big gaping holes all around the yard. Everywhere--in the ground, on the hillside. It looked like a meteor shower had hit the place. The place had been S-T-R-I-P-P-E-D. Pots and plants were missing everywhere. They were G-O-N-E. They had disappeared. They had WENT.

Q: Then what did you do? A: I looked around. I found foot prints, lots of them. Six different MAN tracks and one WOMAN track.

Q: Anything else? A: Yes----WAGON TRACKS.

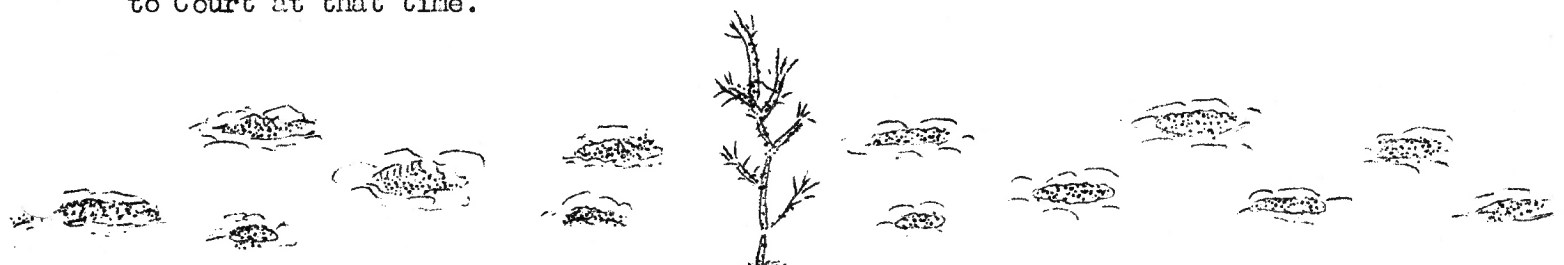
Q: You say WAGON tracks? In the back yard--in the patio? A: YES. Wagon tracks. I know what they are, I was run over once. And people tracks--six people and a wagon. And tracks out front too. Tracks everywhere--just like holes. I was hysterical.

Q: In other words, the intruders operated as an organized gang with equipment--and with stealth and speed. A: Yes--they certainly did.

Q: Do you know who the cul-p---- are, who did it? A: No, but I got my suspicions.

Q: Did you SEE then. Or did you see anyone, or anything taken by anyone: A: No. It was a well-organized raid. They worked fast. They knew what they wanted. They left an Opuntia Leptocaulis and I never could chew on that. I haven't had a decent meal since the raid. I'm faint and hungry and weak. I feel like I'm going to faint. (The witness passes out)

COURT: The Court calls a recess until July 8th at 10 o'clock. All parties will return to Court at that time.



HOLES -- HOLES -- HOLES -- EVERYWHERE HOLES AND MORE HOLES

I was a handsome specimen of EUPHORBIA GRANDICORNIS standing six feet tall until the night of June 17th.

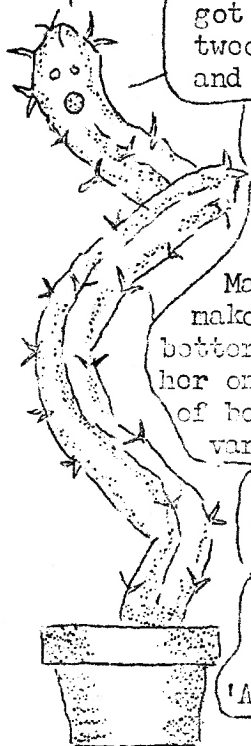
That was when I got WHIPLASH between El Cajon and Del Mar.

I wonder if Ione will recognize me when I get home.

Maybe it'll make her feel better if I sell her on the honor of being a new variety:

EUPHORBIA GRANDICORNIS WHIPLASHII

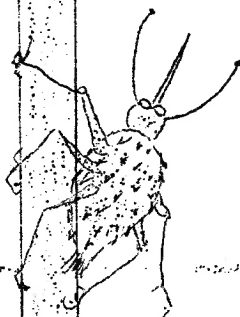
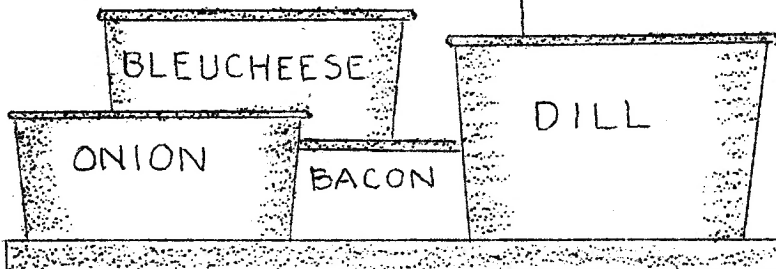
And maybe it'll help to add 'ACCIDENTALIS'



EUPHORBIA GRANDICORNIS WHIPLASHII (ACCIDENTALIS)

NEMA, where in the world are you? I've been looking for you for two days. Where have you been all this time?

I'm up here in the DILL DIP. Throw me a package of potato chips and a box of HI HO'S and come on up.



DIPS BY RUTH NELSON

(GOOD TO THE LAST POTATO CHIP)

Nema, do you see Tony's Cave way up there on Reinboldt Peak. Well every day at four a PRONTO-SAURUS comes out and goes down to Wachtel Valley and wallows in the mud.

Tony's cave

Who's afraid of a Bronto?

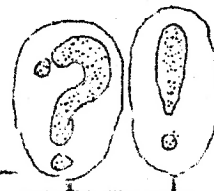
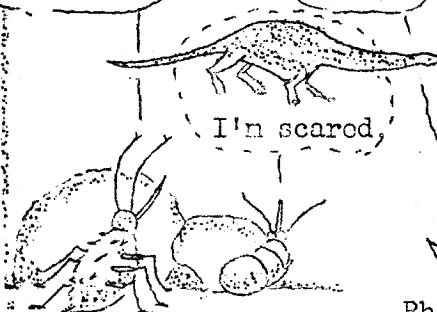
I'm scared.

The peak is moving. The Bronto must be coming. Move over Nema!

I can't. I'm squeezed in between the rocks.



Ha Ha Ha
Only a
TURTLE



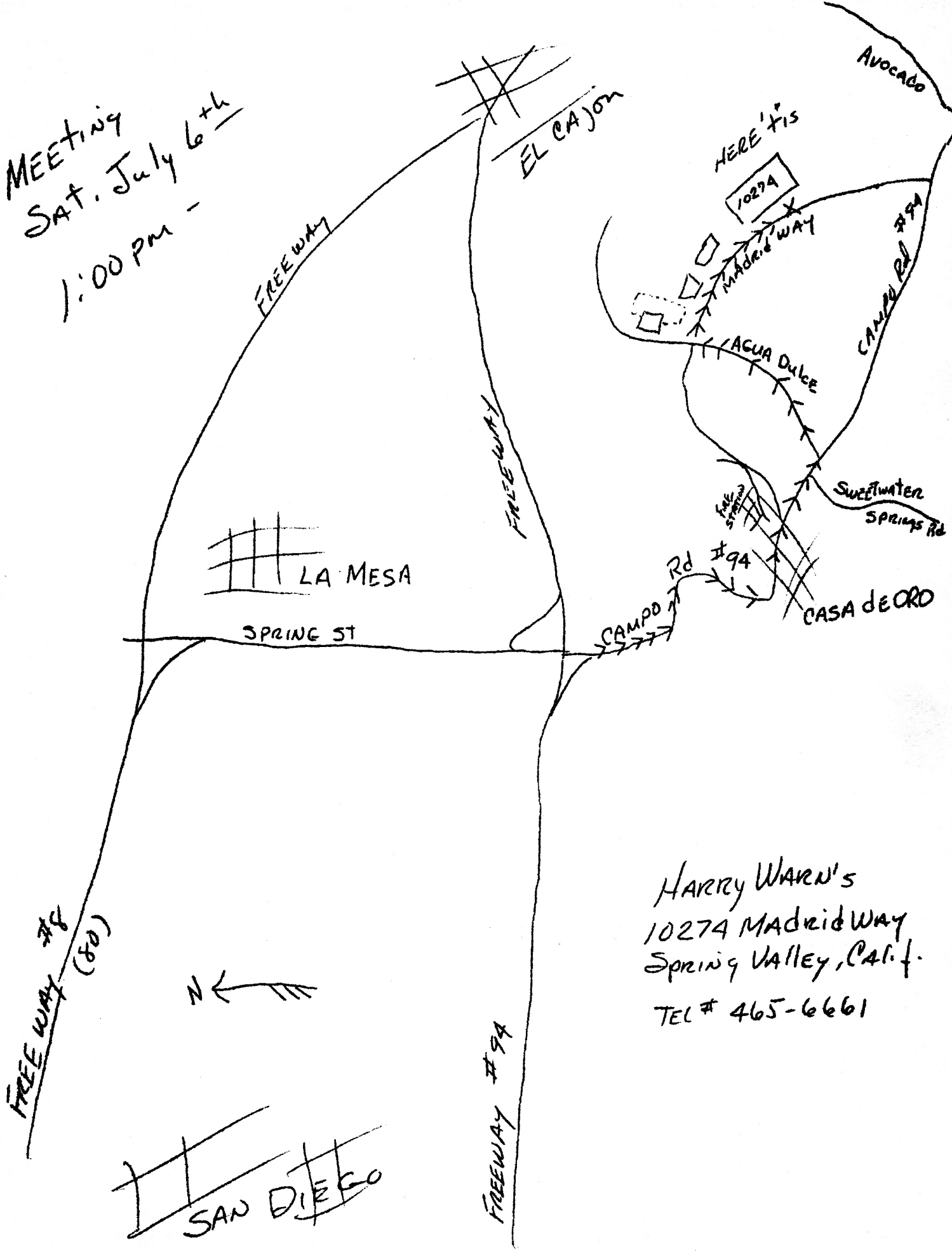
Aphid

Nema

Rhip

TONY'S CAVE ON REIMBOLDT PEAK

MEETING
SAT. July 6th
1:00 pm -



HARRY WARRN'S
10274 MADRID WAY
Spring Valley, Calif.
TEL # 465-6661