

Espinas y Flores

April 2018 — Vol. 53, No. 4

April 14 — General meeting — Room 101, Casa del Prado, Balboa Park, San Diego CA
Plant & Pottery Sale, 10:00 a.m. ⌘ Pre-meeting Workshop: Mark Fryer, 11:00 a.m.
New Member Orientation, 12:30 p.m. ⌘ General Meeting, 1:00 p.m.–4:00 p.m.

INSIDE

SDCSS Board, Directors & other volunteers.....	2
Corrections	2
Copyright notice	2
President's Message, Chris Miller	2
Book Review, Don Hunt.....	3
Coffee in the Garden, Wanda Mallen & Gary Vincent	3
April Program, Greg Krehel	4
Editor's Note, Russel Ray	4
Plant of the Month, Pam Badger	5
Club Scholarship Program Winners, Sue Thomas.....	6
March Brag Table Winners	6
SDCSS Summer Show & Sale, Show Rulse	7
Upcoming Cactus & Succulent Events	8

Newsletter of the San Diego Cactus & Succulent Society
An affiliate of the Cactus & Succulent Society of America

Executive Board

Chris Miller, President Kelly Griffin, Vice President
Mary Reiser, Secretary Leslie Sheridan, Treasurer

Directors

Antonina Lansangan – Carol Garner – Christine Vargas,
Jerry Garner – Jim Reiser – Sue Thomas – Tina Zucker

Committees & Subcommittees

Annual Sales Chris Miller
Auction & Holiday Plants Kelly Griffin
Benefit Drawing Table Collette Parr, Kienan Parr &
..... Terry Parr
Brag table Tina Zucker, Denise Griffin
Conservation Herb Stern
Grants Jerry Garner
Exchange Plants & Seeds Michelle Heckathorn &
..... Sara Schell
Historian Terry Parr
Library Don Hunt
Monthly Plant Sales Jim Deforest, Lynn Elliott
Monthly Regalement Cathy Clark
Monthly Supply Sales George Plaisted & Jerry Plaisted
Picnic Regalement Open
Plants of the Month Don Hunt
Programs Kelly Griffin
Reception Susan Hopkins, Judy Walkowiak
Show Auction Manager Peter Walkowiak
Summer/Winter Show Kelly Griffin, Bill O'Daniel

Liaisons

Baja & Old World Gardens, Safari Park May Fong Ho
Balboa Park Desert Garden Susan Hopkins
CSSA Affiliate Rep Rick Bjorkland
Palomar C&S Society Liaison Brita Miller
SD Botanic Garden Phyllis Flechsig
SD Botanic Foundation George Plaisted
SD Floral Association Jeanette Dutton

Membership & Publicity

Membership Paul & Carol Maker, membership@sdcss.net
Newsletter Editor Russel Ray, russelraypc@aol.com
Publicity Christine Vargas
Webmaster Kirsten Higgins

CORRECTIONS

March Brag Table—An early, improper placement of plants on the trophy table resulted in the Best Succulent Novice Trophy plant, *Aloe perfoliata* f. variegata, being credited to Carol Pancner. It should have been credited to Lois Walag. Apologies to Carol, Lois, and our readers.

Opinions expressed in articles and editorial comments are solely the opinions of the author or the editor and do not necessarily represent the opinion of the San Diego Cactus & Succulent Society or the Board of Directors. All material submitted to *Espinas y Flores* for possible publication may be edited in form and content. All material contained in *Espinas y Flores* may be reprinted by other non-profit organizations unless permission is expressly denied in a note accompanying the article. Please send one copy of the printed material to the editor. Reproduction in whole or in part by any other organization without the express consent of the editor is prohibited.

President's Message — Chris Miller

Happy Spring to all of you. As the weather heats up, we can enjoy our plants. The cactus are starting to bloom, and it is flip flop weather once more.

We had a very nice meeting last month with some new faces along with the regulars. If you are a new member, or one who has been with us for a while, and you joined mainly to get into the shows early, please consider coming to our meetings. We start setting up at 8:00 a.m. even though the meeting starts at 1:00 p.m. Plants are for sale around 10:00 a.m., we have a workshop at 11:00 a.m., and a great deal of socializing and plants discussion goes on until 1:00 p.m. At the start of the meeting, we have some announcements of what is going on in our hobby (our outreach and other clubs' events), we have a Plant of the Month talk (about 15 to 20 minutes), the Brag Table is judged and information about those plants shared, and then we take a break. During that break we have a Benefit Drawing. After the break we have our main speaker. The talk could be a travelogue or about a specific plant type, or some other interesting aspect of our hobby. At the end of the meeting, we have a drawing at our Exchange Table. Lots of different ways to get to know other members and acquire plants and pots.

I have been a member for twenty years and it always surprises me just how much we have going on at our meetings. So come early and get a parking spot or come in the late morning and still get lots of good stuff.

See you at the meeting.





Book Review — Don Hunt

Xerophile: Cactus Photographs from Expeditions of the Obsessed.

Edited by Cactus Store.

A funny book with a funny title. Not funny ha ha, but funny strange. Actually, I've been waiting for a book like this, and hopefully more to follow, for some time. One of the principle photographers featured in the book of the Obsessed is Woody Minnich. We have seen many of his photographs at his frequent club presentations. I have also had the pleasure of hosting him at my home and enjoyed getting to know him over the years. As he eloquently expressed at his last talk for us, "Every generation will see things the next generation will not." In my many conversations with Woody, I have repeatedly expressed to him the importance of documenting the natural wonders that he may well be the last to see. He certainly is one of the only ones in my circle to see firsthand. (Shout out to Kelly to publish).

Now on to the book itself. There is some information regarding the principle photographers, including brief interviews, but otherwise, it's all photographs. So far, so good. Mostly, the photos are excellent. Several are dated in the 1960s, so the equipment and the photos are not current standard. The subject matter warrants their inclusion. The publisher has printed the photos to the maximum size per page with the caption being only a small space in the margin. Never seen that before, but alright. What really catches my attention as being strange is that there is no organization to the pictures at all. A great photo of a *Copiapoa* (lots) might be right next to a Mexican cactus or a South American columnar (lots), or even the odd succulent. Although the subtitle of the book is "Cactus Photos," there are some African succulents included, as well. John Lavaranos is interviewed and credited. He is, of course, an expert on African succulents and possibly the last expedition to Somalia and such. Tremendously important, but why include a mere blip in a cactus book? In his interview, he states that all the *Euphorbia abdelkuri* in cultivation are the result of his one collecting opportunity. Sadly, there are no photos from that trip.

I will say, one result of this unorganized pile of photos (for me) is a tendency to concentrate on each picture since there is no expectation as to what is next.

All things considered, I love this book like an old friend. I'm glad I bought one for myself as well as the club library. I accept the obstacles it has overcome and celebrate its successes. The firsthand explorers and their opportunities that fuel our obsession might soon all be gone, and the plants in our collection and the photos they took of the plants in the field will be all there is for future generations.

COFFEE IN THE GARDEN

Hosted by Wanda Mallen & Gary Vincent

You are invited to visit our labor of love garden in Fallbrook. This is a two-acre garden with lots of different kinds of plants, such as cactus and succulents, palms, Australian natives, bromeliads, tropicals, and more. Surprises around every corner! We will have some garden items for sale, and in addition there will be a surprise vendor selling choice and rare succulents. Please bring cash. Light refreshments will be provided.

Saturday, April 21, 2018 — 10:00 a.m.–2:00 p.m.
3856 Cedar Vale Way, Fallbrook CA



APRIL PROGRAM

Freaky Flowers: *Echinopsis* Flowers in Bloom

Cactus enthusiast Greg Krehel is our Program speaker this month. In this talk, Greg will show us many of his time lapses capturing the stunning beauty of *Echinopsis* flowers. We'll see the flowers



of over 25 different *Echinopsis* hybrids bloom. Many of the time lapses include the entire life of the flowers from blooming until wilting and/or capture surprising aspects of the blooming/wilting process.



Greg also will talk about the background of some of the most important *Echinopsis* hybridizers from our area and provide a short explanation of the time lapse creation process itself. Greg's work has been featured by National Geographic, the New York Times, the Huntington Library and Gardens, the Singapore Botanic Gardens, and others.

After retiring from his small software company, Greg became a cactus addict. The beauty of the cactus flowers themselves spawned his interest in photography. He visits us from his home and "cactus ranch" in, of all places, Jacksonville, Florida.



Editor's Note — Russel Ray

Way back in 1966, I was sitting in my sixth grade home room class at Flato Elementary School in Kingsville TX. Suddenly the door opened and in walked Miss Ruby Gustavson, the principal. She was a teacher in the '30s and taught my dad and three uncles.

Miss Gustavson was looking for volunteer photographers. Volunteers would not need to know about photography and would not need their own equipment. The school's photographer would teach volunteers about photography, equipment and film would be provided, and volunteers would get to work in the darkroom inhaling all those wonderful chemicals. Most importantly, volunteer photographers would get into all school events FREE! That included all sports—football, basketball, baseball, tennis, and swimming. Say no more! This little wannabe sports star was an easy sell. And that's how I got into photography.

I have four main interests in photography: landscapes, plants, musicians, and macro. The first picture I ever sold was one of Sir Paul McCartney all alone on stage at The Summit in Houston playing "Yesterday" on his acoustic guitar. I took it in November 1976 at the Wings Over America tour and sold it a few years later for \$100 at a Beatles convention in Houston. Sadly, I sold the negative and didn't even keep a picture for myself.

My current interest is macro photography of the birds and the bees, and the flowers and the trees. You will notice that, because of a lack of material for the April newsletter, I filled spaces with my (cropped) macro photos from the Super Succulent Celebration at Waterwise Botanicals on March 23. I also have used some of my pictures, and one of Kelly Griffin's (thanks, Kelly!), as opaque



backgrounds for some of the articles. If you're interested in seeing the full macro pictures, or the non-opaque pictures, visit sdcss.net where Kirsten will have put everything for your enjoyment.

I also would like to invite our membership to submit your photos to me for possible inclusion as filler pictures and background opaque pictures. Don't be afraid to send me smart phone and point & shoot camera pictures, too. As Jeff Moore proved in his three books, smart phones and P&S cameras take great pictures.



PLANT OF THE MONTH — Pam Badger

Loving *Sansevierias*: The Plant That Doesn't Know How to Die

The Plant List includes 131 scientific names for *Sansevieria* — 66 are accepted species names. Though originally placed in Liliaceae, they are now in Asparagaceae. *Sansevierias* generally can be divided into one of two categories: those with hard leaves and those with softer leaves. The hard-leaf varieties are well-suited to desert environments while the softer ones grow in more tropical/subtropical settings.

One very attractive quality of *Sansevierias* is their wide variety of shapes, colors, and growth patterns. Sizes range from tiny two-inch leaves to the huge *S. kirkii* “superclone” with leaves over six feet long. Most people are familiar with *S. trifasciata*, aka “Mother-in-Law’s Tongue,” “Snake Plant,” or “Viper’s Bowstring,” a great plant and valued in numerous cultures for its beauty, durability, and air quality control. However, to stop there would be sad as this family holds many amazing plants.



“If you can’t raise these,
you should not have anything else living
to deal with the rest of your life.”

Michael Miyashiro, President, Cactus & Succulent Society of Hawaii

Sansevierias flower erratically, and I have had numerous people tell me that they have never seen one bloom. I can almost always find one blooming somewhere in my collection, sending out soft fragrance at night to attract moths, their traditional pollinator. They rarely set seed, so propagation



normally is by division or leaf cuttings, a quick and easy way to more plants.

Cultivation of *Sansevierias* is very easy. I have told people that they are like fake plants, only better, because they are real. The plants enjoy warm places with bright light and regular watering. However, they will tolerate, and survive nicely, in cool, dark corners where they are neglected for months on end. I had a large *S. kirkii* ‘copper tone’ in an office with little natural light for five years, during which time it was watered about five times. It survived and went on to a happy life when returned home to more ideal conditions. As the hard leaf varieties are desert dwellers, they can tolerate dryer

conditions than the soft leaf varieties.

If you want them to grow faster, provide more light and water; if you want them to grow slow, don’t. It’s that easy. They will grow in just about any potting medium. If you water more, they need well-draining soil to prevent rotting, especially with the softer leaf varieties.

Sansevierias have a long history in cultivation for a variety of reasons. In

Africa, they have been used in fiber production for rope, as well as other uses. Some species also are believed to have medicinal qualities with sap being used as an antiseptic and leaves as bandages. In Asian cultures, they also are prized, especially *S. trifasciata*, and are often gifted at the opening of new businesses to bring good luck and prosperity. In Italy, they are used in restaurants as they are thought to mitigate the odor of garlic and anchovies. There may be some truth in this as NASA Clean Air studies have found them to remove various toxins from the environment.

In conclusion, *Sansevierias* are great plants for so many reasons. I love them because their beauty and resilience never cease to amaze, they are easy to propagate, and they will grow just about anywhere. The plants that don’t know how to die!



CLUB SCHOLARSHIP PROGRAM WINNERS — Sue Thomas

We are proud to announce that two individuals have been selected as recipients of the first annual SDCSS Scholarship: Franziska Collier of San Diego, and Jesse Alvarado Zubiarte-Kelly of San Luis Obispo. Each received \$500.

Franziska is a student at Cuyamaca College and is studying Ornamental Horticulture. She is interested in a career as a designer for sustainable landscapes as well as a writer for horticulture magazines. She enjoys writing and getting involved in botanical organizations on campus.

Jesse is at Cal Poly San Luis Obispo and is pursuing a degree in Horticulture. He works for the horticulture unit on campus on their succulent growing team, propagating and caring for succulent plants. With cuttings he receives at his job, he enjoys growing succulents at home, as well.

The Scholarship Program is funded through club auctions, and your participation makes it possible for us to support future generations of plant enthusiasts.

Scholarship winners also receive a complimentary one-year membership to our club and an invitation to say a few words at a General Meeting. Franziska will attend in April but because of the travel distance for Jesse, he has instead written a few words...

“...I just want to say thank you to you and the San Diego Cactus & Succulent Society for choosing me for this scholarship and helping to support me finishing my degree in horticulture at Cal Poly in San Luis Obispo. I was lucky enough this quarter at to get a job working with the horticulture unit on campus, and to become one of the assistant succulent growers. The horticulture unit manager saw the increasing demand for cactus and succulents out of our campus plant shop which allowed me to be hired on as a third team member in succulent production. I always had an interest in horticulture and cactus & succulents, but this job has introduced me to the diversity of cactus & succulents and all their beautiful and interesting species. I have even learned about the Central Coast Cactus & Succulent Society and will be beginning to attend their monthly meetings. I look forward to being able to visit San Diego sometime in the future. I appreciate the complimentary one-year membership to your club and hope I will be able to attend a meeting sometime in the future.”

Jesse Zubiarte-Kelly



MARCH BRAG TABLE WINNERS

We apologize for not having pictures of these beauties. All the photographers thought that all the other photographers were taking pictures. We'll do better in the future. Promise.

Cactus

➤ Novice

1st Place: Russel Ray, *Hattoria gaertneri*

2nd Place: Olga Batalov, *Mammillaria plumosa*

3rd Place: Olga Batalov, *Mammillaria sphereica*

➤ Intermediate

1st Place: Sue Thomas, *Thelocactus lausseri*

2nd Place: Melanie Howe, *Rhipsalis salicornioides*

3rd Place: Mary Reiser, *Neoporteria villosa*

➤ Advanced

1st Place: Peter Walkowiak, *Echinocereus reichenbachii* var. *albispina*

2nd Place: Peter Walkowiak, *Thelocactus lausseri*

3rd Place: Peter Walkowiak, *Mammillaria lloydii*

Succulents

➤ Novice

1st Place: Leslie Sheridan, *Mangave* 'Bloodspot'

2nd Place: Russel Ray, *Sedum* species

3rd Place: Heather Chan, *Euphorbia trigona* 'Rubra'

➤ Intermediate

1st Place: Bev Grant, *Dudleya anthonyi* hybrid

2nd Place: Mary Reiser, *Crassula deceptor*

3rd Place: Alison Baldwin, *Aloe bakeri*

➤ Advanced

1st Place: Peter Walkowiak, *Pachypodium brevicalyx*

2nd Place: Peter Walkowiak, *Pachypodium makayense*

3rd Place: Kelly Griffin, *Agave albopilosa*

SAN DIEGO CACTUS & SUCCULENT SOCIETY'S SUMMER SHOW & SALE

JUNE 1, 2 & 3, 2018 — SHOW RULES

The show is open to anyone who grows succulent plants. There is no limit to the number of entries per class or the number of classes entered, although no entry can be entered in more than one class. All property shall be marked with the owner's name, not visible to the judges. The exhibitor must have grown the plant for at least six months.

All entries must have properly filled entry cards and must be entered in the appropriate Division and Class to be eligible for awards. Exhibitors are responsible for placing these items with their entries. For the best plant grown from seed, exhibitors must have raised the plant themselves. Plants may be species or hybrids. Hybrids may be exhibited in the class of either parent. Grafted plants will be accepted in any class, although awards for grafts will be selected from Division IV. Read the notes below the Plant Entry Classification Schedule.

Entries must be clean, healthy, pest-free, & dry. Remove Plant Name Tags in pots (except for collections & displays). Awards must remain with exhibits until the close of the show. Classes with few entries may be combined. Show committee reserves the right to reject plants or exhibits and to readjust entries for the good of the show. Show hours must be followed. The San Diego Cactus & Succulent Society will exercise due caution in safeguarding exhibits. However, SDCSS cannot assume responsibility for loss of property. Entries are judged against perfection. Judges' decisions are final. In case of disputes and/or ties, the Show Chair(s) or if the Chair's plants are involved, the Head Clerk shall make the final decision.

TROPHIES AND PLAQUES are perpetual, except the educational and novice awards. Winners will receive a hand-crafted pot and a certificate suitable for framing. First, second and third place ribbons will be awarded in each class; however, should the judges feel that a first, second, or third place is not merited, no awards will be given. To receive the CSSA Award, two or more educational displays must be entered. Judges, Club President, and Show Chairman will each award two Rosettes to their favorite plants.

CACTUS

Best Cactus — Phillip Corliss Plaque
Best Novice Cactus — SDCSS Plaque
Best Intermediate Cactus — Jürgen Menzel Trophy
Best Epiphytic Cactus Plant — William & Ruth Nelson Trophy
Best Mammillaria — Elibet Marshall Trophy
Best Opuntia — James & Shirley Berry Trophy

SUCCULENTS

Best Succulent — Ruby Falk Plaque
Best Novice Succulent — SDCSS Plaque
Best Intermediate Succulent — Rudy Lime Trophy
Best Agave — Doris Rake Plaque
Best Aloe — Barbara Jeppe Trophy
Best Bursera — Jeff Harris Trophy
Best Echeveria — Oliver & Sophie Loyland Trophy
Best Euphorbia — Russell & Lydia Evans Cup
Best Mesem — Samuel & Adela Markey Trophy
Best Pelargonium or Sarcocaulon — Wilna Johnson Trophy
Best Sansevieria — Richard G. Latimer, Sr. Trophy

CACTUS OR SUCCULENTS

Best Baja Plant — Richard G. Latimer, Jr. Memorial Trophy
Best Graft — Bob & Suzanne Taylor Trophy
Best Mexican Plant in Show — Dudley B. Gold Trophy
Best Plant Grown From Seed — Tegelberg Family Plaque
Rarest Plant in the Show — Terry & Collette Parr Trophy
Best San Diego County Succulent — Julianne Rice Trophy
Best Miniature — Monte & Mary Woodworth Plaque
Best Pachycaul or Caudiciform — H. Warren & Virginia Buckner Trophy
Best Succulent Bonsai — Rudy & Teresita Lime Trophy
People's Choice Award — Rose D'Attilio Memorial Plaque

DISPLAYS, EXHIBITS AND HIGH POINTS

Best Educational Display — CSSA Award
Best Exhibit — Reuben Vaughan Plaque
Most Artistic Display — Walter & Hazel Scott Plaque
High Points 25 or fewer entries — SDCSS Plaque
High Points 50 or fewer entries — James & Shirley Berry Trophy
Sweepstakes Trophy — Ronald & Marcia Monroe Trophy

Set-up times: Fri. June 1, **Sales area** 12 – 8, **Show room** 9 – 12:30

Bring in Show plants: Fri. June 1, 1 – 8. Sat. June 2, 7 – 8:30 AM for out of town participants only.

Show times: Sat. June 2 10 – 3 Sun. June 3, 10 – 4 **Sales times:** Sat. June 2, 10 – 5, Sun. June 3, 10 – 4.

Special SDCSS Members-Only Sale: Sat. June 2, 9 – 10

AUCTION

Members may submit plants to an Auction to be held Sunday June 3 at 2pm. Entries accepted till noon Sunday. Owners may donate their plants or chose to retain 70% of the sale price.

JUDGING SCALE - SPECIMENS, COLLECTIONS AND DISPLAYS

Condition 70%, Staging 15%, Size & Maturity 10%, Nomenclature 5%

EDUCATIONAL DISPLAY

Two or more entries must be exhibited for CSSA award. Educational Value 80%, Staging & Originality 20%.

AWARDS POINT SYSTEM

Divisions I, II and IV, 1st-3 pts., 2nd-2 pts., 3rd-1 pt., Division III, 1st-7 pts., 2nd-5 pts., 3rd-3 pts. Division V, 1st-12 pts., 2nd-10 pts., 3rd-8 pts., Division VI, no points but entries are eligible for plaques, trophies and rosettes. Plaques and Trophies: 10 pts., Rosettes: 5 pts.

SHOW COMMITTEE

Show Chair: Kelly Griffin; **Head Clerk:** Susan Hopkins; **Luncheon:** Pam Badger
Sales Chair: Chris Miller; **Sales Manager:** Terry Parr

THE SAN DIEGO CACTUS AND SUCCULENT SOCIETY

P. O. Box 33181, San Diego, California 92163-3181, is a public service and educational (nonprofit tax exempt) organization.

Your donations are graciously accepted

PLANT TAGS ARE UNCHANGED. PICK THEM UP AT THE APRIL OR MAY MEETING OR AT THE SHOW

ENTRY NOTES: PLEASE USE THE MOST CURRENT CLASSIFICATION SCHEDULE. Classes 1-116 (except for 44, 105 and 108-111) are divided into two pot sizes: **A** and **B**. (**A**: Width plus Length = 10 inches and under; **B**: W+L over 10). Note that **one** plant per container is allowed in these classes.

Three categories for competing entries are as follows: **GREEN** cards for exhibitors that have won 10 or less blue ribbons in a recognized cactus and succulent show. **YELLOW** cards are for participants that have won more than 10 blue ribbons. **BLUE** cards are for vendors and those that wish to compete against them. Awards will be selected from any category. **WHITE** cards are for plants entered non-competitively, for show only.

UPCOMING CACTUS & SUCCULENT EVENTS

- April 7 & 8 — **South Coast Cactus & Succulent Society, 46th Annual Show & Sale**
9:00 a.m.–4:00 p.m. both days ☞ South Coast Botanical Garden, 26300 Crenshaw Blvd, Palos Verdes CA
Show included with paid Garden admission ☞ 310-378-1953 or southcoastcss.org
- April 14 — **San Diego Cactus & Succulent Society general meeting**
Plant & Pottery Sale, 10:00 a.m. ☞ Pre-meeting Workshop: Mark Fryer, 11:00 a.m.
New Member Orientation, 12:30 p.m. ☞ General Meeting, 1:00 p.m.–4:00 p.m.
Room 101, Casa del Prado, Balboa Park, San Diego CA ☞ sdcss.net
- April 21 — **17th Annual Point Loma Garden Walk & Marketplace**
10:00 a.m.–4:00 p.m. ☞ \$30 ☞ Purchase online at pointlomagardenwalk.com/purchase-tickets.html
Marketplace at 3640 Pio Pico & 550 Silvergate Ave, San Diego CA
- April 28 — **25th Annual Spring Garden & Butterfly Festival**
The Water Conservation Garden, 12122 Cuyamaca College Dr W, El Cajon CA
619-660-1687 or info@thegarden.org
- April 29 — **Huntington Plant Sale**
10:00 a.m.–5:00 p.m. ☞ Huntington Botanical Gardens, 1151 Oxford Rd, San Marino CA ☞ 626-405-3504
- May 5 & 6 — **Sunset Cactus & Succulent Society Show & Sale**
Plant sale: Saturday, 10:00 a.m.–5:00 p.m. & Sunday, 10:00 a.m.–4:00 p.m.
Plant show: Saturday, 12:00 p.m.–5:00 p.m. & Sunday, 10:00 a.m.–4:00 p.m.
Veterans Memorial Complex, Multi Purpose Room, 4117 Overland Ave, Culver City CA ☞ 310-822-1783
- May 6 — **South Bay Epiphyllum Society Show & Sale**
9:00 a.m.–4:00 p.m. ☞ South Coast Botanical Garden, 26300 Crenshaw Blvd, Palos Verdes Peninsula CA
southcoastbotanicgarden.org, 310-833-6823
- May 11 & 12 — **Gates Cactus & Succulent Society 35th Show & Sale**
9:00 a.m.–4:30 p.m. both days ☞ Redlands Church of the Nazarene, 1307 E Citrus Ave, Redlands CA
gatescss.com, 909-910-9195
- May 12 — **San Diego Cactus & Succulent Society general meeting**
Plant & Pottery Sale, 10:00 a.m. ☞ Pre-meeting Workshop, 11:00 a.m.
New Member Orientation, 12:30 p.m. ☞ General Meeting, 1:00 p.m.–4:00 p.m.
Room 101, Casa del Prado, Balboa Park, San Diego CA ☞ sdcss.net
- May 12 — **Open Garden Day, West Floral Park & Jack Fisher Park, North Santa Ana CA**
10:00 a.m.–4:00 p.m. ☞ \$15 presale, \$20 day of event ☞ opengardenday.com
- May 19 — **Conejo Cactus & Succulent Society Plant Sale**
9:00 a.m.–3:00 p.m. ☞ Elks Lodge, 158 N Conejo School Rd, Thousand Oaks CA ☞ conejocss@hotmail.com
- May 19 & 20 — **Long Beach Cactus Club Plant Show & Sale**
10:00 a.m.–4:00 p.m. both days ☞ Rancho Los Alamitos, 6400 Bixby Hill Rd, Long Beach CA ☞ 562-631-5876
- May 26 & 27 — **Central Coast Cactus & Succulent Society Annual Show & Sale**
10:00 a.m.–4:00 p.m. both days ☞ Ludwick Center, 864 Santa Rosa, San Luis Obispo CA
805-237-2054 or centralcoastcactus.org
- June 2 & 3 — **San Diego Cactus & Succulent Society Summer Show & Sale**
10:00 a.m.–5:00 p.m. Saturday ☞ 10:00 a.m.–4:00 pm. Sunday
Room 101 & Courtyard, Casa del Prado, Balboa Park, San Diego CA ☞ sdcss.net
- June 9 — **San Diego Cactus & Succulent Society general meeting**
Plant & Pottery Sale, 10:00 a.m. ☞ Pre-meeting Workshop, 11:00 a.m.
New Member Orientation, 12:30 p.m. ☞ General Meeting, 1:00 p.m.–4:00 p.m.
Room 101, Casa del Prado, Balboa Park, San Diego CA ☞ sdcss.net
- June 9 & 10 — **Los Angeles Cactus & Succulent Society Drought Tolerant Plant Festival**
Saturday, June 9, 9:00 a.m.–4:00 p.m. & Sunday, June 10, 9:00 a.m.–3:00 p.m.
Sepulveda Garden Center, 6633 Magnolia Blvd, Encino CA ☞ lacss-show.com/
- June 29, 30 & July 1 — **Cactus & Succulent Society of America, 53rd Annual Show & Sale**
Sale: 10:00 a.m.–5:00 p.m. all three days ☞ Show: Saturday & Sunday, 10:00 a.m.–5:00 p.m.
Enter Plants: Thursday, June 28, 1:00 p.m.–8:00 p.m. & Friday, June 29, 10:00 a.m.–4:00 p.m.
Auction: Items need to be registered by 3:00 p.m., Saturday, June 30
Huntington Library, Art Collections & Botanical Gardens, 1151 Oxford Dr, San Marino CA ☞ 626-405-3504
- July 14 — **San Diego Cactus & Succulent Society general meeting**
Plant & Pottery Sale, 10:00 a.m. ☞ Pre-meeting Workshop, 11:00 a.m.
New Member Orientation, 12:30 p.m. ☞ General Meeting, 1:00 p.m.–4:00 p.m.
Room 101, Casa del Prado, Balboa Park, San Diego CA ☞ sdcss.net
- July 19, 20 & 21 — **Orange County Cactus & Succulent Society Summer Show & Sale**
July 19, 6:00 p.m.–9:00 p.m. ☞ July 20, 9:00 a.m.–7:00 p.m. ☞ July 21, 9:00 a.m.–5:00 p.m.
Anaheim United Methodist Church, 1000 S State College Blvd, Anaheim CA ☞ 949-212-8417
- August 11 — **San Diego Cactus & Succulent Society general meeting**
Plant & Pottery Sale, 10:00 a.m. ☞ Pre-meeting Workshop, 11:00 a.m.
New Member Orientation, 12:30 p.m. ☞ General Meeting, 1:00 p.m.–4:00 p.m.
Room 101, Casa del Prado, Balboa Park, San Diego CA ☞ sdcss.net
- August 11 & 12 — **33rd Annual Inter-City Cactus & Succulent Show & Sale**
9:00 a.m.–5:00 p.m. both days ☞ Los Angeles County Arboretum, 301 N Baldwin, Arcadia
intercityshow.com ☞ 626-821-3222