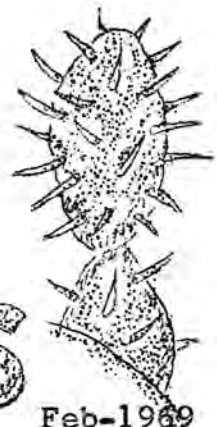




ESPINAS

Y

FLORES



Feb-1969

PUBLICATION OF THE SAN DIEGO CACTUS AND SUCCULENT SOCIETY

PLEASURES & " " OF A SHOW CHAIRMAN

The selection of good specimens and exhibiting the specimens with proper staging has been pointed out often and many ways to guide the exhibitor.

The purpose of a show must be expanded in many directions by a show chairman.

The show must be a capsule of education to the discerning visitor. To obtain such information would necessitate visits to many gardens. It would be near to impossible to carry in one's mind from garden to garden detailed qualities for comparison purposes.

The public is afforded a clear true picture of the flowers in comparison to the parent plant. The foliage and growth habits may be viewed as to the desirability to fit the growing conditions which the gardener wishes to utilize, namely, pot, landscape, or other plantings.

The show should be for the general gardener as well as the professional grower. Many visitors merely come to visually enjoy the plants and flowers. These would be the handicapped, apartment dwellers, or those who lack the urge to produce their individual specimens. It must not be overlooked many hard working individuals consider a show as a social, educational, and a horticultural high light of the year.

A show chairman before accepting his responsibilities must be willing to devote time coupled with enthusiasm, vision, and ambition. Duties may be delegated to various chairmen, namely, schedule, staging, entries, classification, placement, publicity, judges, hospitality, awards and treasurer.

A schedule when adopted becomes law for the show. The language must be clear, comprehensive and accurate. Successful interpretation of the schedule by both exhibitor and visitor is essential. The schedule should have three parts - general information, rules and regulations, and list of competitive classes. The classification of exhibitors include professionals, amateurs and also high school and junior grades.

FEBRUARY MEETING
Saturday, Feb. 1, 1969
2 pm
Floral Assoc. Bldg. - Balboa Park

SLIDE REVIEW

Narrator - WALTER SCOTT -
Wagonmaster

Refreshments - a la Kennett
Braggin' Table (WOW!!)
Exchange Table (UNNN)

♣ \$ SALE TABLE \$ ♣

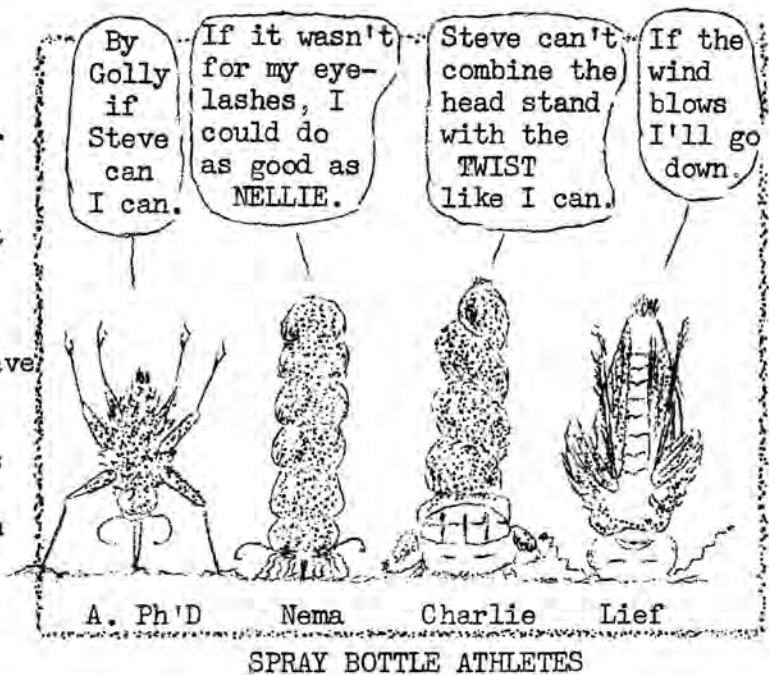
Even if not included in the show theme, educational aspects should be apparent and adhered to by all exhibitors. The over-all display must be planned in such a way to afford the visitor freedom of easy viewing even during the peak attendance. The displays should

(Continued next page)

THE PLEASURES AND TRIBULATIONS OF A SHOW CHAIRMAN - Continued

be carefully arranged so that a visitor does not get the full detail from the entrance point but will be attracted even to the show area at the farthest point.

Judging of the show by horticultural experts with a trained eye who have the best knowledge either of all the plants or those who have a rounded understanding of a specialty plant points out failures or triumphs. The award received has educational advantage both to the exhibitor and the visitor. The exhibitor and the public alike attempt to justify their decisions against those of the judges.



Competition is part of the American system which has been apparent since pioneer times. It works so well, it should not be overlooked or discontinued.

The opportunity to meet and work with wonderful people is one of the many pleasures. The satisfaction derived from being show chairman should prompt large numbers of applicants who will bid for an opportunity to fill the position.

-- Art Montague

STUDY IN HOSPITALITY

December 15th, was an event that will be long remembered by those accepting their gracious hospitality.

IN KEEPING WITH OUR REPUTATION as a very friendly club, the open house held by Harry and Eve Warn, assisted by Jim Stalsonburg, on

Wishing to witness the entire program, the author was among the first to arrive. The amount of work represented in the preparation of food and other refreshments must have been tremendous. The house and surrounding garden space looked immaculate, and although the weather looked threatening, the swimming pool almost enticed several to take a plunge. The garden spaces were planted overwhelmingly with a great variety of succulents, most of which were very fine specimens, and tagged for identification.

A few tables were placed around the yard laden with dips and chips, home made fudge, mixed nuts and various snacks. One of the tables was used for dispensing liquid refreshments which were on hand in a large variety.

The great variety of succulents and other plants were enjoyed by all attending, due to their size and healthy condition. What's your secret, Jim?

About 2:30 p.m. we were asked to partake of a dinner, smorgasbord style. The tables were groaning with platters and bowls piled high with food so delightfully arranged it overcame the efforts of the dieters who confessed their inability to deny themselves of such a treat.

All in all, the day was one which conveyed the spirit of friendliness, and as is apparent at our regular meetings, this spirit becomes more pronounced as we meet and become better acquainted with our club members.

Finally, another thank you to Harry and Eve Warn, and our editor, Jim.

-- W.E.G.

PLANT OF THE MONTH

Another month, another succulent genus bewildering in its wide variation of forms and habits - which is probably why we are collectors - one bizarre form leading to another unexpected oddity, and still another, with never an end in sight, especially with Johnson's doing all that hybridizing.



CRASSULA ORBICULARIS

The family is CRASSULACEAE (krass-you-lay-see-ee) with cotyledons, bryophylliums, kalanchoes, echeverias and sedums, in addition to our genus crassula. Crassula (krass-you-la) is from the Latin - thick, fleshy. (Think of the blue-grey C. Falcata, then try to come up with a plant more thickly fleshed than this veritable multi-slab of succulent sculpture. Falcata means sickle-shaped in reference to the rhomboidal leaves, by the way, which sometimes blight and can generally be helped by more light and less water. Commonly called Scarlet Paint Brush, its cluster of vivid flowers is a bonus.)

Over 200 species strong, mostly from South Africa, some distributed throughout the world, grown with ease for the most part, the crassulas can be broken into two main groups. (1) The shrubby type with stems exposed, best exemplified by probably the most familiar houseplant of all time, C. Argentea, the Jade Plant, which is also the largest of the genus, growing to 10 feet high in its native Cape Province. C. Arborescens is similar with gray, red-margined, dotted leaves, but grows more slowly to a smaller size.

(2) The low-growing type with stems hidden by closely packed leaves, almost always opposite, and often in cruciate (cross-like) arrangement, i.e., C. Columnaris - the Shaving Brush - and C. Pyramidalis, which is only 3 to 4 inches high, have such tightly packed leaves as to present a nearly smooth surface. Furthermore, Haselton says that C. Teres has an almost glazed appearance, and that it also has deliciously fragrant leaves.

Crassulas are grown as ground cover and as specimen plants, are used in hanging pots and dish gardens, as well as mixed plantings. Cultivation is simple - except for the group of small mimicry species which comes from arid regions and demand careful watering and the best light conditions. Reportedly easy to grow from seed, they are also simple to propagate from cuttings, FOR THE MOST PART.



NOTOCACTUS LENINGHAUSII

The individual flowers are small with five petals resembling those of sedums, but differing in that crassulas have five stamens while sedums have ten (usually). Often the flowers are in a showy cluster, sometimes a pseudumbel, even solitary - white through pink to scarlet, and rarely yellow. The fruit is a follicle - dry, one-celled and splitting along only one seam like a milkweed.

Members are likely to have C. Multicava (multi-cay-va) meaning much hollowed, which we presumed referred to the cupping of the leaves, has a pink mist of ephemeral-appearing bloom which actually last long enough to use as cut flowers.

(Continued next page)

Having the heady experience of choosing the species of the plant-of-the-month, and capriciously captivated by Haselton's photograph of *Crassula Orbicularis*, found that the most information available in most books was: "Like *C. Rosularis*, but smaller."

Orbicularis means round or little circle, and this rosette is aptly named, for its tiny replicas suspended in space on arching stems are obviously in orbit. The shining green leaves are atypical of the genus, being thin and flat, with fine white cilia outlining the edges - the better to sparkle with the early morning dew. This native of Cape Province enjoys a bright situation with temperature above 45 degrees, in rich, well drained soil, and makes its dislike of wet feet known by simply rotting away. The parent rosette attains a size of about 4 inches and is capable of growing into a mound of considerable size as the plantlets settle down to earth by their own weight. The small whitish flowers arise from the center in early Spring. Do bring your specimen of *Orbicularis* to the Braggin' Table so that we may see it in person, as well as any other crassula genus to demonstrate the great variety available.

-- Nibby

It seems that this time of the year we dwell excessively on South American plants, and very possibly true; but for good reason we trust. South American winters and summers are almost directly opposite ours, and often we have the benefit of bright spring flowers when our weather is the dreariest. Also, we tend to stay with the smaller plants that can easily be brought inside and put in a sunny place. *NOTOCACTUS LENINGHAUSII*, (No-to-kak-tus) + (Len-in-house-i), is no exception. It does reach heights up to 3 feet, but is relatively slow growing and will be easy to manage for several years. The body of the plant is at first ball shaped (hence its nickname "Golden Ball"), later it becomes elongated in to straight columns, that sometimes droop or torturously bend from the perpendicular. It is covered in total with soft downy golden spines, and when young, looks like the tassel on an angora ski cap. The top is covered with white wool which makes a nice contrast in color with the gold below. The flowers are borne at the top near the center, which is slightly offset, as if to better display its wares; and from this time on into early summer, one can expect to see the massing of pale citron yellow flowers, adorning the plant like the halo of a naughty nimbus.



The body is light green and consists of 30 low obtuse ribs, the small round areoles are closely set with the spines radiating their circumference, arching backwards to completely cover the body and protect it from the sun. The diurnal flowers are $1\frac{1}{2}$ to 2 inches across with pale yellow center parts, and they last for days. It is a beautiful and popular species and is easily grown in half-shade; but because it has a slower growth habit, it should not be forced with too much water and quick acting fertilizer. The plant only flowers after it has reached a certain height, usually around 4 or 5 inches. At this time it responds well to higher quantities of phosphoric acid in its feeding. After it has reached flowering size small pups sprout freely around the base, and in time develop into handsome groups. *N. Leninghausii* grows well on its own roots in well drained soil, but is often grafted on "spachianus" stock. In either case, growth is relatively slow.

Noto comes from the Greek - meaning southern, and like others in the genus is found in Southern Brazil, Northern Argentina, Paraguay, and Uruguay. It is a close

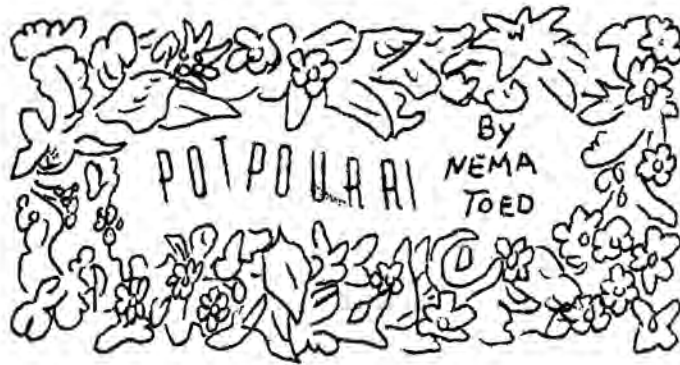
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PLANT OF THE MONTH - Continued

Notocactus is usually listed in two classes, those with wool at the top, and those that are bald and almost devoid of spines in that location; however, they will all have the characteristic dry seed pods, brim-full of shiny black seeds. Other species of interest and delight are Notocactus, Ottonis, Concinnus, Apricus, Scopa, and Mammulosus. Buy one, buy 'em all, you'll love 'em.

relative to Malacocarpus, and is often found listed with some in the more epic chronicles.

-- js



IT IS WITH GREAT SADNESS that we announce the passing of ABE FEINGOLD after a lengthy illness. To Lillian -

Anxious hearts have pondered here
The mystery of life,
And prayed the eternal light to clear
Their doubts, and their strife.

For faith and peace and mighty love,
That from the Godhead flow,
Showed them the life of Heaven above,
Springs from the life below.... (Emerson)

DEAR NEMA: Harry Johnson is moving his Cactus Garden lock, stock, and barrel staves to San Diego County. It won't be long before we're known as the "Cactus Capitol". The new location will not be open to the public, however; strictly mail order. - Rip Salis

DEAR RIP: We hold that man is in the right who is most closely in league with the future.
-- N.T.

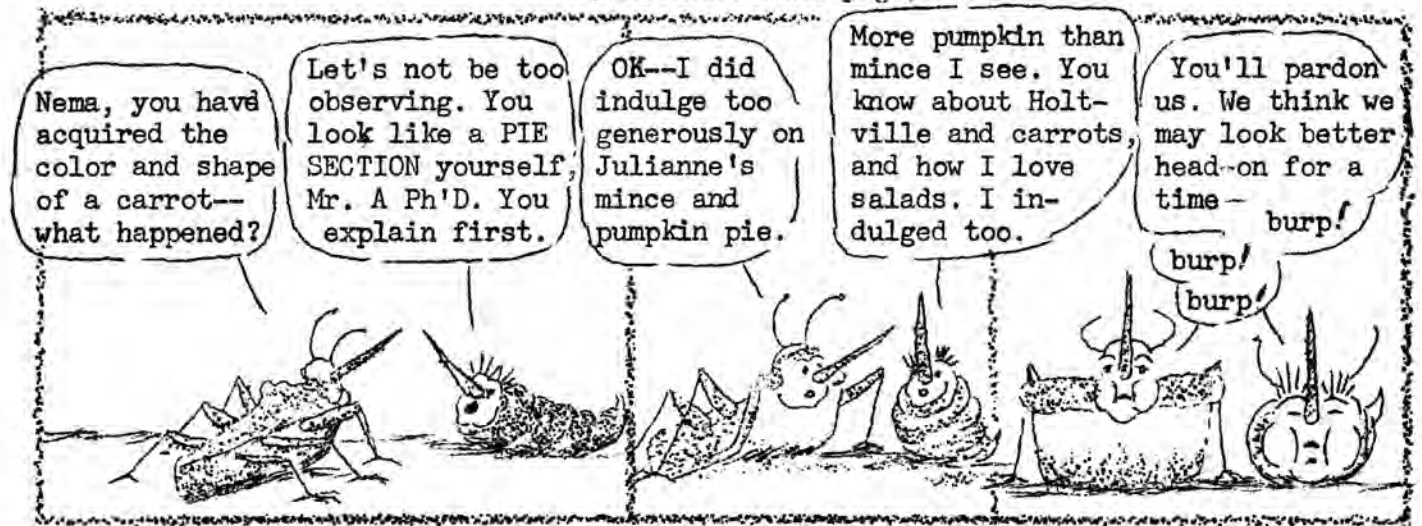
DEAR NEMA: Please accept the enclosed check as a contribution from the Kennett family to be used to buy a book for our library in memory of Jennie Means. If there should be other contributions for the same purpose, please include this. Sincerely, Nellie Kennett

DEAR NEL: Earnest, active interest is a living hymn of praise - a never-failing source of happiness.
-- N.T.

DEAR NEMA: (1) Next time you're in Mazatlan, check out the tree in front of the Union Bldg. - near the pier where the ships take on fuel - it has leaves like a magnolia, and flowers like big orange tulips. (2) Very rough sea, but now in Curacao... cactus here you wouldn't believe....
-- Roving Reporter.

DEAR R.R.: We've seen the tulip tree and it's a "gasser", but bring back some samples from Curacao. Friendship improves happiness and abates misery, by the doubling of our joy and the dividing of our grief....
-- N.T.

(Continued next page)



POTPOURRI - Continued

DEAR NENA: At last we have found a pen that writes on just about everything and will not wash off; it is simply excellent for plant markers. It is called "Sharpie", costs 49 cents, and can be found at San Diego Glass & Paint, as well as most hardware stores. - Ruth Richardson

DEAR RUTH: A man's life is dyed the color of his imagination; some things have to be believed to be seen. -- N.T.

DEAR NENA: The Imperial Valley Gem and Mineral Society presents its 22nd Annual Show at the California Mid-Winter Fair in Imperial February 21st to March 2nd... field trips, exhibits, prizes and real "Zuni" silver craftsmen... --Mary Graham.

DEAR MARY: Thanks, and give our best to George - all cactophiles and rock hounds passing through the Imperial Valley would be remiss if they failed to stop by the Graham's Hacienda - 3 1/2 miles East on #98 from the Hiway 80 & 98 junction at Ocotillo... Cactus and rocks galore... Any effort made for the happiness of others lifts us above ourselves. -- N.T.

DEAR NENA: At the last editorial staff meeting the following preview list of plants of the month was selected; we submit it with hopes that it will enable our members to better prepare themselves for the Braggin' Table. -- Well Advised

PLANTS OF THE MONTH - 1969

JAN: MAMMILLARIA HAHNIANA	SENECIO (Open)
FEB: NOTOCACTUS LENINGHAUSII	CRASSULA ORBICULARIS
MAR: APOROCACTUS FLAGIFORMIS	HAWORTHIA COARCTATA
APR: (CACTUS ARRANGEMENT)	(SUCCULENT ARRANGEMENT)
MAY: REBUTIA NUDISCUA	TITANOPSIS CALCAREA
JUN: BRASILIACACTUS HASSELBERGII	HEREROA DYERI
JUL: EPITHELANTHA MICROMERIS	HOYA CARNOSA
AUG: OPUNTIA VULGARIS VARIEG.	CALLISIA FRAGRANS
SEP: COCHELLEA POSELGERI	AGAVE SHAWII
OCT: DOLICHOHELE LONGIADAMA	CARALLUMA EUROPEA
NOV: MALACOCARPUS SELLOWII	SCHWANTESIA RUEDEBUSCHII
DEC: SCHLUMBERGERA RUSSELLIANA	GASTERIA MACULATA

DEAR W.A. Nothing is denied to well-directed labor; nothing is ever attained without it; The humblest of individual effort can exert some influence for good, upon others.....

NENA TOED

THREE CARTOONS were originated and completed during the January meeting of the Club by Ben KLINEFELTER. We present the ideas via sketches onto a stencil and into ESPINAS y FLORES for you. Very well done, Ben.



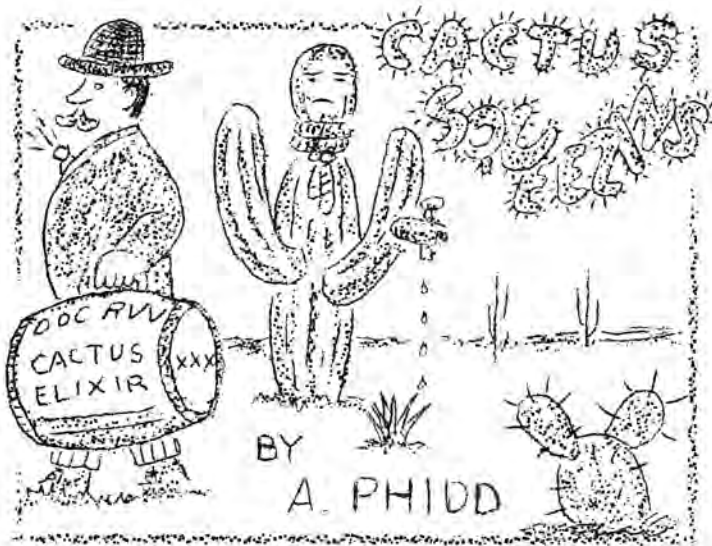
SECOND STORY PEANUT



ATLAS CACTUS



CLANDESTINE ACTIVITIES



LOOK AT IT RAIN, Chillin', rain all day long, look at it rain, and rain, and rain... said RUTHY CUZNER to DOC VAUGHAN, while they were watching the large cumulus float over the tip of Pt. Loma from Doc's veranda vista, "Well, it looks like we're finally going to get some rain!" "Naw," replied our fuzzy chinned meteorologist, "Those are just empties coming back from San Francisco".... CLARENCE KRAMER Called HANNAH SCHAUB last Saturday: "I'm worried - it's raining cats and dogs and MAE is downtown".... "Oh, she'll probably step inside some store".... "That's what I'm worried about !!!".... A tourist stopped BOB NELSON at Deanza Cove Park the other day, "Looks like we might get some rain".... "I hope so," replied

Bob, "not so much for myself, as for my boy, I've seen it before." DUKE HUDSON rolled out the old rain barrel to gather in some of this "stuff" for his ever lovin' to use during the long, dry summer in Poway, and found through lack of use, both bottom and top were missing; so he left it laying out next to the garage.... Later VI looked out the window and said it was raining faster into the bunghole than it could run out both ends... Break out your bottled sunshine.... pour two jiggers slowly over ice... stir well with a moonbeam and read Chapter 17 of the Red Cross First Aid Manual on the various forms of artificial respiration that might be applied to drowning cactus..... and when a travelling motorist drove into BUZZ TODD'S service station last month, he asked, "Doesn't it eveh rain around here?"..... "Rain," Buzz said, as he spat out a dab of "Mail Pouch," ... "why, Mister there's bull frogs in this yere town over five years of ago that hain't learned to swim yet.".... file that one under famous last words.....

N. R. STEVENSON led the walking wounded into the January meeting.... looked like he was trying to stand on his head again..... "DOC" related the progress and changes witnessed in 80 plus years..... with eyes glistening with memories past and promise full, he handed over the "setting mall" to WALT GREENWOOD to use as in ages past... to remove the rough edges from the stone... and the better to call the brothers and sisters from labor to refreshment and to labor again.... May we continue to bathe in the radiance of your smile..... HELEN HEGYI took plant of the month honors with Senecio Nerefolia... the color of elephant's hide which puts forth small white daisy-like flowers after dropping its leaves.... Helen got the plant from DOC CORLISS when it was just a little shrivelled brown stick in its dormant season... didn't know for sure which end to plant.... but we can attest she got it right the first time.... Helen says she doesn't really have a green thumb; just lots of dirt under her nails... E y F mix, of course.... GRANT STANDLEY'S Zygocactus was a shimmering show of scarlet.... so was WALT GREENWOOD'S face when he fascinatingly explained the care necessary to produce an "Old Lady Cactus", the likes of which had just earned him the top award in Cactus of the month class.... it seems it was a gift from the Scott's garden on a visit 3 months prior.

After BOB led us in a couple of happy birthdays, LIVY FLETCHER said he used to have a beautiful tenor, until he fell down and broke it.... sounded more like a bourbon baritone to me.... and NELLIE.... two birthday cakes???? My, oh, my.... guess there wasn't room on one for all the candles.... DOC CORLISS informed us that there were several American couples living in Rancho Contento, outside of Guadalajara, that were interested in finding someone who would swap homes on a seasonal basis...also that if you were wondering where all the "hippies" were over the holidays, he said they were all gathered in the surry surroundings of Mazatlan in an effort to continue their sacral sociological studies without parental impediments... A special albumed and autographed photo was proffered to JULIANNE RICE for her festal fuss at Rancho del Arroyo.... that's rice to the non-natives...also a personal pic of the bronze chosted MIKE and EYDIE displaying the deposition of their dexterity as collectors of merit..... Ummmm, verly intreresting.... Somehow that didn't quite come out the same on paper, must be the water.... well, at any rate, the program followed....

(Continued next page)

CACTUS SQUEEZIN'S - Continued

consisting of the best colored slides of our cactus trips.... or slides of our best cactus trips, as the case may be.... complete with cryptic critiques.... one to remember was of Ferocactus Acanthodes posing with OLIVER & SOPHIA LOYLAND, titled "A Rose Between Two Thorns" to all our guests, first timers and otherwise... "Come in the evening, or come in the morning -- Come when you're looked for; come without warning; A thousand welcomes you'll find here before you! The oftener you come, the more we adore you!" It was a "cactulent" affair.... there's an element of truth in every idea that lasts long enough to be called "corny".....
 - A. Phidd

CACTIVITIES

NEW CACTIVITY - YOU are invited to be a guest of CONVAIR'S ADVENTURERS CLUB. This is a new type CACTIVITY for our Club as "Guests" of another Club in a program of mutual interest.

WHEN: FEBRUARY 19th, WEDNESDAY, at 7:30 p.m..

WHERE: CONVAIR RECREATION BLDG. (CRA) AUDITORIUM near the ATLAS Missile on Kearney Mesa, Northeast of Astronautics.

SPEAKERS: Charles GLASS and Robert FOSTER of Reseda, California.

SUBJECT: CACTUS COLLECTING IN THE DESERTS OF MEXICO - a recent excursion by these two intrepid adventurers.

PROGRAM FOR THE NATIONAL CONVENTION - 1969 - PASADENA, SHERATON HOTEL

THREE SYMPOSIUMS EACH DAY SANDWICHED INTO THE FOLLOWING SCHEDULE:

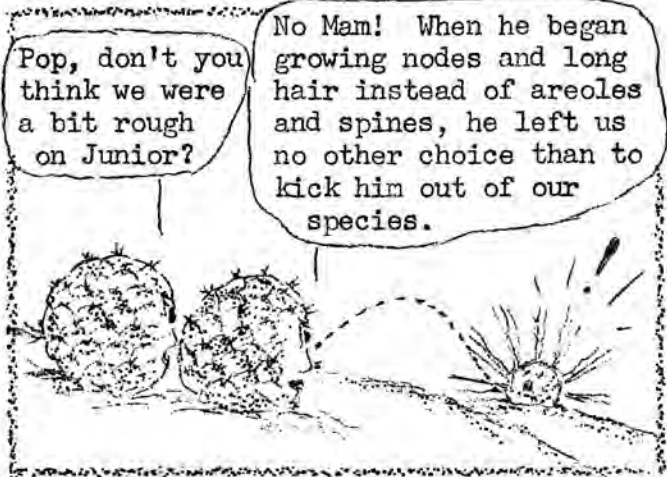
MONDAY, MAY 5:	OPENING BANQUET AT HOTEL	\$6.00
TUESDAY, MAY 6	BUS TRIP TO HUNTINGTON GARDENS	.50
	DINNER AT HOTEL	6.00
WEDNESDAY, MAY 7	BUS TRIP TO TEGELBERGS	4.50
	PICNIC LUNCH	3.00
	DINNER AT HOTEL	5.50
THURSDAY, MAY 8:	BUS TRIP TO RANCHO SANTA ANA	2.00
	DINNER AT HOTEL	5.50
FRIDAY, MAY 9	LUAU AT HOTEL, 7pm	8.50
	CROWNING OF QUEEN, etc.	
SATURDAY, MAY 10	BUS TRIP TO LOTUSLAND	4.50
	BOX LUNCH	3.00

Larry Mitich is incredibly practical and his system is unique. When his Cactus Hibernarium thaws in the spring, his plants know it's time to grow and flower again.

That's how he does it---I believe what I see. Let's go back to San Diego before we get drifted in and find ourselves in an involuntary igloo---with no meals.



CACTUS HIBERNARIUM (FARGO IGLOO)



VANISHING SPECIES

THE CACTUS AND SUCCULENT SOCIETY OF AMERICA, INC.
CONVENTION SHOW SCHEDULE 1969

DIVISION I:	SPECIMENS:	
	Section A,	Cacti (Any named genus - grafts, crests, monstrose, or variegates permitted).
	Section B,	Other Succulents. (Any named genus - grafts, crests, monstrose or variegates permitted)
DIVISION II:	COLLECTIONS:	
	Section A,	Cacti. (May be any named genus or mixed, grafts, crests, monstrose, or variegates permitted). At least 5 specimens and not over 10.
	Section B.	Other Succulents. (May be any named genus or mixed, grafts, crests, monstrose or variegates permitted.) At least 5 specimens and not over 10.
DIVISION III:	Section A,	Hanging Baskets. (Cacti or succulents - either or mixed with plants adaptable to hanging baskets).
DIVISION IV:	Displays:	
	Section A,	Societies.
	Section B,	Open. (Individual and Commercial)

SHOW RULES

WHO - Open to members of Cactus and Succulent Society of America, Inc., Its Affiliates, Registered Convention Guests or by Invitation.

WHERE-The Huntington Sheraton Hotel, 1401 South Oak Knoll, Pasadena, Calif. 91109.

WHEN- Reservations: by April 21, 1969, or until available space is reserved. (See form attached).

Placing exhibits: May 2-3, 1969, 9:00 a.m. until 6:00 p.m.

Judging: 2:00 p.m., May 5, 1969.

Removing Exhibits: May 10, 1969, 3:00 p.m. (Exhibits may not be removed during show)

WHAT:- Cacti and Other Succulents: The exhibits must be approved by the show committee. The show committee reserves the right to reject plants or exhibits if show regulations are violated or plants are not up to standard.

All exhibits require reservations not later than April 21, 1969. Entries upon arrival at the hotel for placement must be checked through the registration committee.

Exhibitors are responsible for placing entry cards on their exhibits and making sure they are listed by the registration committee. All entries should be marked with the owner's name, but in such a way that it is not visible to the judges.

The committee reserves the right to re-arrange entries for the good of the show.

The Cactus and Succulent Society of America, Inc., will exercise care to safeguard exhibits, however it cannot assume responsibility for loss or injury to any properties or materials.

AWARDS: First, second, third ribbons and special place ribbons may be awarded in each section; awards in each division and other awards will be made for exhibits of outstanding special merit.

Nomenclature Authorities:

The Cactaceae - by Britton and Rose.

A Hand Book of Succulents by Herman Jacobson.

Subsequent Discoveries, for original descriptions or specifically named authority.

(Continued next page)

SHOW RULES - Continued

JUDGING SCALE

Specimens and Plant Collections:

Condition	40
Nomenclature	10
Size and Degree of Maturity	20
Staging	<u>30</u>
	100

Hanging Baskets:

Design	30
Color Harmony	10
Relationship, Mat'l to container	20
Condition of Material	20
Originality	<u>20</u>
	100

Displays:

Cultural Perfection	40
Artistic Arrangement and Effect	40
Educational Value	10
Nomenclature	<u>10</u>
	100

RESERVATIONS

CACTUS AND SUCCULENT SOCIETY OF AMERICA, INC.

CONVENTION SHOW - 1969

The Huntington-Sheraton Hotel, 1401 South Oak Knoll, Pasadena, California 91109

Exhibitor's Name _____ Phone No. _____

Address _____

Description of Exhibit _____

Classification Per Show Schedule: Division _____ Section _____

Desired Amount of Table Space _____

(Allow one square foot per individual plant as an average).

(Tables are approximately 2½ feet by 8 feet).

RESERVE EARLY.

Time Schedule: Show May 5, through May 10, 1969

Placing Exhibits: May 3, and May 4, 1969 - 9:00 a.m. until 6:00 pm..

Removing Exhibits: After 3:00 pm, May 10, 1969

Reservations must be made not later than April 21, 1969.

Mail to: Art Montague, Show Chairman
20371 Stanford Avenue
Riverside, California, 92507